



Banco do Brasil sponsors and hosts

Free Zone - International Film Screenings (*Zona Livre - Mostra Internacional de Cinema*)

A reflection about exchanging screens: from computer networks to movie theaters (and some online and offline chats with guest directors)

RIO DE JANEIRO - The Centro Cultural Banco do Brasil (CCBB - Banco do Brasil Cultural Center) in Rio de Janeiro hosts this February a larger version of one the programming highlights from Cine Esquema Novo - Porto Alegre Film Festival 2009 edition.

Along with the Carnival that takes place in the city, a new film festival begins in Rio, composed of a panorama of foreign feature films. These films are very rare in Brazil but became popular on the internet. Which is the best way to watch them? This is one of the issues regarding [Free Zone - International Film Screenings](#), from Feb 09th to 28th in Rio's downtown.

The selection includes 19 films rare or unseen in Brazil, shown in different international festivals around the world, but that ended up by creating its reputation in a parallel place: the film forums and communities on the internet. Some of these films "came from the web" but will be exhibited and shared in a 35mm or DVD versions, authorized by their directors, in the great experience of the movie theaters.

An intense information flow, downloads, copyrights, copylefts and exhibition zones code breaks are tripping around the main concept of this international film programming in Brazil. The goal is to propose a reflection about the "film democratization" and the different ways to achieve that. At the same time, the festival also approaches the inevitable and





permanent process of exchanging screens submitted by image nowadays, in this particular case from personal computers or tech gadgets to the wide movie theater screens.

Along with this idea, some of the directors with films in this screenings will take part in online discussions via Skype: Harmony Korine, Richard Schenkman and Marianna Palka will be in real time on the screen, talking to viewers about their work.

Also offline, the american director Cory McAbee will be in Rio de Janeiro in person, to talk to the public at the end of the season.

The Free Zone Screenings took place for the first time last October, as a part of [Cine Esquema Novo - Porto Alegre Film Festival](#)'s international program.

To curate the project, invited by the festival organizers, two young guys representing the brand new generation of producers from southern Brazil plugged to any kind of cinema and its new medias: David Pretto and Bruno Carboni, from Tokyo Films.

The films, in alphabetical order:

All About Lily Chou-Chou
directed by Shunji Iwai (Japan)
140min, 2001

American Astronaut
directed by Cory McAbee (EUA)
90min, 2001

Black Night
directed by Olivier Smolders (Belgium)
90min, 2005

Daytime Drinking
directed by Young-Seok Noh (South Korea))
115min, 2008





Ex-Drummer

directed by Koen Mortier (Belgium)
90min, 2007

Glue

directed by Alexis dos Santos (Argentina / UK)
110min, 2006

Good Dick

directed by Marianna Palka (USA)
86min, 2008

Gozu

directed by Takashi Miike (Japan)
130min, 2003

Hukkle

directed by György Pálfi (Hungary)
78min, 2002

Hunger

directed by Steve McQueen (UK / Ireland)
96min, 2008

Instrument

directed by Jem Cohen (USA)
115min, 1998

Man from Earth

directed by Richard Schenkman (USA)
90min, 2007

Moonlighting

directed by Jerzy Skolimowski (UK)
97min, 1982





Nowhere

directed by Gregg Araki (USA)
82min, 1997

One night in one City

directed by Jan Balej (Czech Republic)
70min, 2007

Sangre

directed by Amat Escalante (Mexico)
90min, 2005

Stingray Sam

directed by Cory McAbee (USA)
60min, 2009

Taxidermia

directed by György Pálfi (Hungary)
90min, 2007

Trash Humpers

directed by Harmony Korine (USA)
78min, 2009

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